A Minor Pentatonic

Five connected positions | Standard tuning: E A D G B E

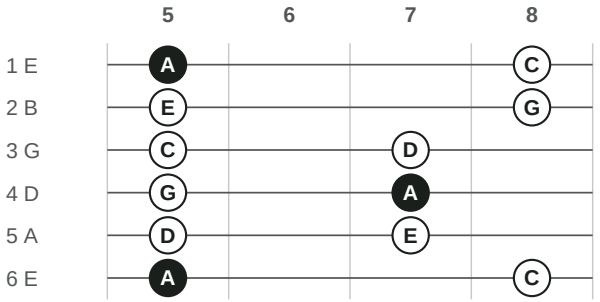
NOTES A C D E G

FORMULA 1 b3 4 5 b7

Filled circle = A root | Numbers above = frets | Top row = high E (string 1)

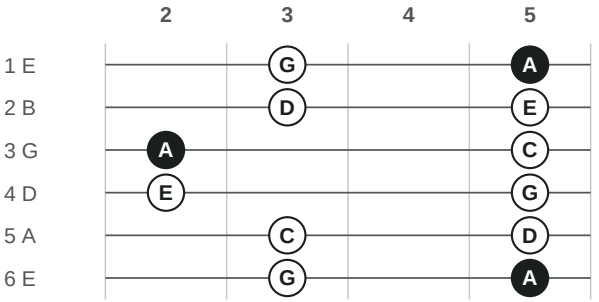
POSITION 1

FRETS 5-8



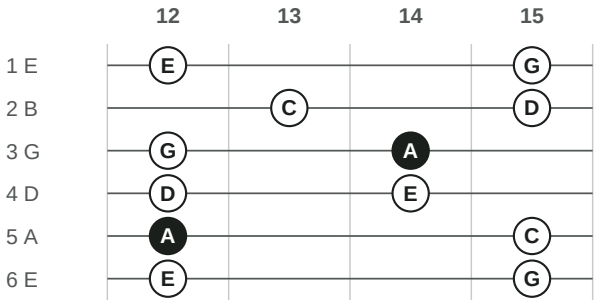
POSITION 2

FRETS 2-5



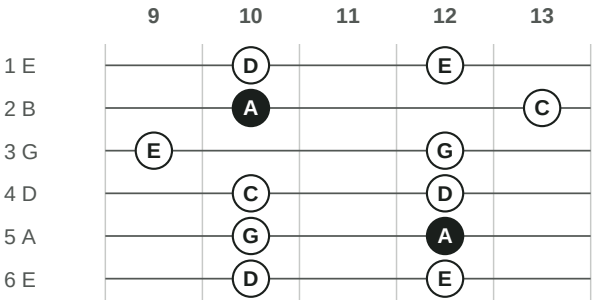
POSITION 3

FRETS 12-15



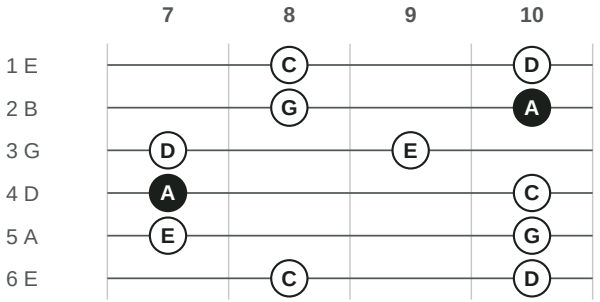
POSITION 4

FRETS 9-13



POSITION 5

FRETS 7-10



PRACTICE NOTES

Play each shape slowly, one note at a time, then return to an A root.

Listen for the same notes in each position as you move along the neck.

A Minor Blues

Five connected positions | Standard tuning: E A D G B E

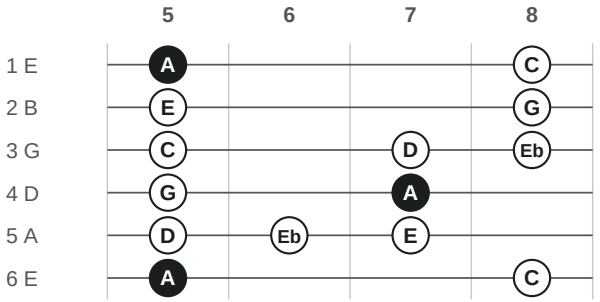
NOTES A C D Eb E G

FORMULA 1 b3 4 b5 5 b7

Filled circle = A root | Numbers above = frets | Top row = high E (string 1)

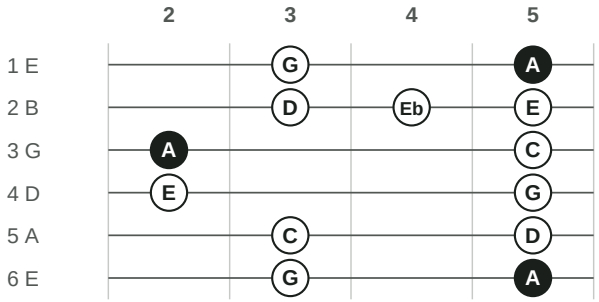
POSITION 1

FRETS 5-8



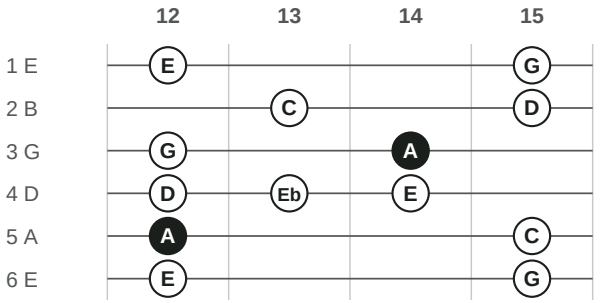
POSITION 2

FRETS 2-5



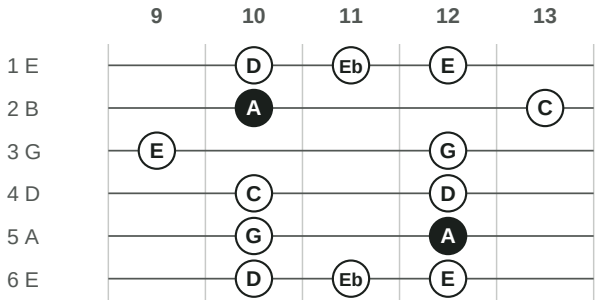
POSITION 3

FRETS 12-15



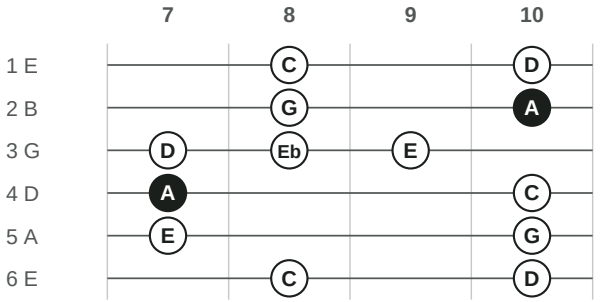
POSITION 4

FRETS 9-13



POSITION 5

FRETS 7-10



PRACTICE NOTES

Play each shape slowly, one note at a time, then return to an A root.

Eb is the added flat fifth. Try it as a passing note between D and E.